

2026-27 Season: Monday, September 14, 2026 to Sunday, May 30, 2027

The form below must be signed and returned to The School before the first class.

Scans/faxes/photographed signatures will be accepted OR call the office at 613-238-7838 and take advantage of our 2026-27 e-registration method and The School will contact you to confirm class choice(s) and to confirm registration.

STUDENT LAST NAME: _____ STUDENT FIRST NAME: _____

ADDRESS: _____ CITY: _____ PROVINCE: _____ PC: _____

DATE OF BIRTH (MM/DD/YYYY): _____ TEL: _____ EMAIL: _____

EMERGENCY CONTACT: _____ TEL: _____

MEDICAL INFORMATION TO BE KEPT ON FILE: _____

Signature or e-acknowledgement required for entry to in-person classes
Registration and Release of Liability and Assumption of Risk Waiver
****Please review before signing****

I hereby acknowledge that I or my student wishes to attend classes at The School of Dance, 200 Crichton Street, Ottawa, ON, K1M 1W2 (The School).

In consideration of The School agreeing to accept me in classes, I agree to release The School, their officers, directors, employees, agents and volunteers (the "Releasees") from any and all causes of action, claims, demands, requests, damages or any recourse whatsoever in respect of any personal injuries or other damages which may occur or arise during a visit to The School.

I do hereby acknowledge and agree that notwithstanding the generality of the foregoing, I declare that I will not commence litigation or otherwise seek to recover damages or other compensation against the Releasees based on any action, claim, demand, request, loss or any recourse whatsoever arising from any personal injuries or other damages which may arise while attending The School and further acknowledge that the Releasees can rely on this Release of Liability and Assumption of Risk Waiver as a complete defence to any and all claims, damages, causes of action, or recourse or liability that may arise at any time.

Conditions of Enrolment

- Release of Liability and Assumption of Risk Waiver must be e-acknowledged or signed and dated in order to be eligible to take part in in-person classes.
- Teachers and schedules are subject to change due to unforeseen circumstances.
- **There are no refunds except in the case of cancellation due to insufficient registration.**
- **REGISTRATION IS LIMITED AND ON A FIRST COME FIRST SERVED BASIS.**
- There is a \$20 registration fee payable on the initial registration in each school year.
- The School of Dance will contact the registrant to confirm registration, residence and communication details.
- Fees for the course selected are due in full at the time of registration.
- The School accepts payments by VISA, Mastercard, AMEX, E-transfer, cheques, money-orders and Debit is available through office.
- Monies returned from the bank for any reason are subject to a \$50 administration charge.
- Registration is not transferable.
- Registration is by the term(s) or project and registration ends August 31 each TSOD season.
- The School of Dance is not responsible for students before and after class nor responsible for lost items.
- The use of personal digital recording devices inside of The School, including cell phones with cameras and video capability, is strictly prohibited at all times.
- I consent to the use of The School's archival photographs and/or video footage of me/my student as part of the image bank and marketing of The School of Dance.
- The School reserves the right to determine and adjust class placement based on skills, experience, participation, and safety considerations.
- Students are expected to follow instructor direction and class protocols.
- Behaviour that compromises safety or significantly disrupts the learning environment may result in reassignment to a different class or dismissal from the programme.
- The School reserves the right to ask disruptive individuals to leave the premises and/or not to serve a customer.

PRINT Student Name: _____ Email: _____

Signed: _____ Date: _____

(or parent/guardian if under age of 18)

TERM 1 of 4 Terms: Monday, September 14, 2026 to Sunday, November 15, 2026

| ONLINE CLASSES | | Day | Start Time | End Time | Teacher | Term 1 Fee |
|--------------------------------------|---|------------|-------------------|-----------------|---------------------|-------------------|
| <input type="checkbox"/> | Pilates Plus OL | Monday | 11:00am | 12:00pm | Kyle | \$165.00 |
| <input type="checkbox"/> | Seniors Fall Proof OL | Tuesday | 10:30am | 11:30am | Kyle | Be Our Guest |
| <input type="checkbox"/> | Pilates Plus OL | Wednesday | 12:00pm | 1:00pm | Kyle | \$185.00 |
| <input type="checkbox"/> | Connecting with Dance OL | Friday | 11:00am | 12:00pm | Shepertycki | Be Our Guest |
| <input type="checkbox"/> | Parkinson en mouvement - étirements OL | Saturday | 11:00am | 11:30am | Kroetsch | Be Our Guest |
| DAYTIME CLASSES AT THE SCHOOL | | Day | Start Time | End Time | Teacher | Term 1 Fee |
| <input type="checkbox"/> | Dance is BEST Seniors Parkinson's Coaching | Monday | 11:00am | 12:00pm | Shepertycki | Be Our Guest |
| <input type="checkbox"/> | Parkinson en mouvement - danse | Monday | 2:00pm | 3:00pm | Kroetsch | Be Our Guest |
| <input type="checkbox"/> | Adult Beginner 2 Ballet (continuing class) - NO class Sept 29 | Tuesday | 12:30pm | 1:45pm | Brooks | \$290.00 |
| <input type="checkbox"/> | Adult Beginner 2 Ballet (continuing class) - NO class Sept 29 Plus additional allegro (jumping) | | 12:30pm | 2:00pm | | \$305.00 |
| <input type="checkbox"/> | Dance is BEST Connecting with Dance for Seniors and people with Parkinson's (care partners welcome). Classes take place in Memorial Hall, MacKay United Church, 39 Dufferin St | Tuesday | 1:00pm | 2:00pm | Shepertycki | Be Our Guest |
| <input type="checkbox"/> | Adult Elementary 1 Ballet - NO class Sept 29 | Tuesday | 2:00pm | 3:30pm | Brooks | \$305.00 |
| <input type="checkbox"/> | Adult Intermediate/Advanced Ballet | Wednesday | 12:00pm | 1:15pm | Gruber | \$330.00 |
| <input type="checkbox"/> | Dance is BEST Ballet for Seniors (continuing class) - NO class Sept 30 | Wednesday | 12:00pm | 1:00pm | Brooks | \$100.00 |
| <input type="checkbox"/> | Dance is BEST Ballet for Seniors NEW - NO class Sept 30 | Wednesday | 1:00pm | 2:00pm | Brooks | \$100.00 |
| <input type="checkbox"/> | Adult Get Moving (dance-fit class) | Wednesday | 1:30pm | 2:15pm | Gruber | \$185.00 |
| <input type="checkbox"/> | Seniors in Motion Reader's Theatre Nov 12, 19, 26 and Dec 3 | Thursday | 1:30pm | 2:45pm | MacLellan/ Nolan | Be Our Guest |
| <input type="checkbox"/> | Seniors in Motion Contemporary Dance | Thursday | 12:30pm | 1:45pm | Kyle | Be Our Guest |
| <input type="checkbox"/> | Dance is BEST Trellis UP! for Seniors and people with Parkinson's (care partners welcome) Classes take place at The School of Dance. | Thursday | 1:00pm | 2:00pm | Shepertycki | Be Our Guest |
| <input type="checkbox"/> | Dance is BEST Connecting with Dance for Seniors and people with Parkinson's (care partners welcome). Classes take place in Memorial Hall, MacKay United Church, 39 Dufferin St. | Thursday | 1:00pm | 2:00pm | Waller | Be Our Guest |
| <input type="checkbox"/> | Adult Jazz Choreography - NO class Oct 1 | Thursday | 1:00pm | 2:00pm | Brooks | \$265.00 |
| <input type="checkbox"/> | Adult Elementary 1/2 Ballet - NO class Oct 1 | Thursday | 2:00pm | 3:30pm | Brooks | \$305.00 |
| <input type="checkbox"/> | Adult Intermediate Brown Bag Ballet | Friday | 12:00pm | 1:15pm | Caron | \$330.00 |
| <input type="checkbox"/> | Adult Progressing Ballet Technique (PBT) - NO class Oct 2 | Friday | 12:00pm | 1:00pm | Brooks | \$265.00 |
| <input type="checkbox"/> | Dance is BEST Ballet for Seniors (continuing class) - NO class Oct 2 | Friday | 1:00pm | 2:00pm | Brooks | \$100.00 |
| <input type="checkbox"/> | Adult Spanish Dance | Friday | 1:30pm | 2:30pm | Caron | \$300.00 |
| <input type="checkbox"/> | Adult Elementary 2 Ballet - NO class Oct 2 | Friday | 2:00pm | 3:30pm | Brooks | \$305.00 |
| <input type="checkbox"/> | Adult Elementary 1 Ballet | Saturday | 9:00am | 10:30am | Makimura | \$305.00 |
| <input type="checkbox"/> | Adult Elementary 2/Intermediate 1 Ballet | Saturday | 9:00am | 10:30am | Caron | \$305.00 |
| <input type="checkbox"/> | Adult Intermediate 2/Advanced Ballet | Saturday | 10:30am | 12:00pm | Caron | \$305.00 |
| <input type="checkbox"/> | Adult Advanced Pointe - Term 1 only (third class; follow-on class to Adult Inter 2/Adv Ballet) | Saturday | 12:15pm | 12:45pm | Horikawa | \$155.00 |
| EVENING CLASSES AT THE SCHOOL | | Day | Start Time | End Time | Teacher | Term 1 Fee |
| <input type="checkbox"/> | Dance is BEST Seated Seniors Classes take place in the New Edinburgh Fieldhouse, 203 Stanley Ave. Sept 14, 21, 28, Oct 5, 19 and 26 | Monday | 4:00pm | 5:00pm | Hopkin | Be Our Guest |
| <input type="checkbox"/> | Adult Advanced Contemporary | Monday | 5:30pm | 7:00pm | Hopkin | \$305.00 |
| <input type="checkbox"/> | Adult Beginner Ballet 2 | Monday | 5:45pm | 7:00pm | Makimura | \$295.00 |
| <input type="checkbox"/> | Adult Introduction to Ballet NEW | Monday | 6:00pm | 7:00pm | Caron | \$265.00 |
| <input type="checkbox"/> | Adult Elementary 1 Ballet | Monday | 7:00pm | 8:30pm | Makimura | \$305.00 |
| <input type="checkbox"/> | Adult Advanced Ballet | Tuesday | 6:30pm | 8:00pm | Horikawa | \$340.00 |
| <input type="checkbox"/> | Adult Advanced Pointe (third class; follow-on class to Adult Adv Ballet) | Tuesday | 8:00pm | 8:45pm | Horikawa | \$185.00 |
| <input type="checkbox"/> | Adult Intermediate Ballet | Wednesday | 6:30pm | 8:00pm | Caron | \$340.00 |
| <input type="checkbox"/> | Adult Advanced Lyrical | Thursday | 5:00pm | 6:30pm | Fridgen | \$340.00 |
| <input type="checkbox"/> | Adult Advanced Ballet | Thursday | 6:30pm | 8:00pm | Amyot | \$340.00 |
| <input type="checkbox"/> | Adult Elementary 2/Intermediate 1 Ballet | Friday | 5:30pm | 7:00pm | Makimura | \$340.00 |

The School of Dance General Information

2026-27 Season: Monday, September 14, 2026 to Sunday, May 30, 2027

ALL programmes of The School of Dance are designed for a full year of learning (34 weeks) with the four terms established for ease of payment.

REGISTRATION IS LIMITED AND ON A FIRST COME FIRST SERVED BASIS.

Students are welcome to “make up” a class either at or below their registered level within a given term.

Make-up classes cannot be carried forward into a new term and must be verified by a call to the office, **BEFORE** attendance, to confirm space.

Term 1: Monday, September 14, 2026 to Sunday, November 15, 2026

Term 2: Monday, November 16, 2026 to Sunday, December 20, 2026 **resumes** Monday, January 4, 2027 to Sunday, January 31, 2027

Term 3: Monday, February 1, 2027 to Sunday, March 14, 2027 **resumes** Monday, March 22 to Sunday, April 4, 2027

Term 4: Monday, April 5, 2027 to Sunday, May 30, 2027

No Classes: October 10-12 (Thanksgiving), December 21-January 3 (Holiday Break), February 15 (Family Day),
March 15-21 (March Break), March 26-29 (Easter Break), May 22-24 (Victoria Day)

What to Wear/What You Need for Class

We ask that students arrive in their dance attire, when possible, and shoes in hand; minimal extra items please. Hair should be neatly secured off the face and neck. No dangling jewellery in classes.

Pilates Plus/Fall Proof - Close fitting comfortable clothing. Equipment required: resistance bands and yoga mat. Be sure to create a clear working space and a non-slippery floor.

Ballet - Option A: Students may choose to wear a black leotard and pink or black tights. Other plain coloured leotards are acceptable. Students may choose to wear a short wrap chiffon skirt. Pink ballet slippers.

Option B: Students may choose to wear a white or black t-shirt or tank top, black tights or shorts and black ballet slippers. A dance belt is required for male students.

Jazz/Lyrical - Most students choose to wear a close-fitting top with stretch pants, leggings or shorts, or a leotard and footless tights. Footwear: Jazz shoes, ballet slippers, cotton socks or bare feet. Hair neatly secured off the face and neck.

Contemporary - Most students wear close-fitting stretch pants or shorts and a close-fitting top, with socks or bare feet.

Progressing Ballet Technique (PBT) - Close fitting comfortable clothing, with ballet shoes or socks. Equipment required: resistance bands and yoga mat.

Connecting with Dance/Trellis UPI/Seated Seniors - Close fitting comfortable clothing with indoor shoes.

Parkinson en mouvement - Vêtements ajustés et confortables avec des chaussures d'intérieur.

The School of Dance Attendance Procedures and Protocols

All registration and general communications with The School will be done by email or phone.

Every in-person student must e-acknowledge or submit a signed waiver provided by The School of Dance prior to entering The School for their first class.

Students who are unwell should stay home. The wearing of masks to enter the building and during classes is optional.

Prior to arriving at The School of Dance, we ask that all students fully prepare to dance. This entails having hair done, dance attire on underneath their street clothes, feet prepared for pointe work (if applicable), and dance shoes easily accessible in one bag to limit extra clothing items being brought into the dance space. This will make for an efficient transition of people entering and exiting the space.

Outside footwear is removed upon arrival and students will sign-in to the building.

Students are asked to enter the building just prior to their class times and will be asked to leave quickly after their class is over.

Dancers must have their own equipment. Sharing of personal items including food and water bottles is strictly prohibited. A water bottle filling station is located on the first floor. **Please do not wear scented products as they can aggravate health problems for some people with medical conditions. In addition, due to allergies The School of Dance is a nut and peanut free building. Your cooperation is appreciated.**

Additional protocols may be put in place as appropriate in accordance with public health recommendations.

Have a question? Contact registrar@theschoolofdance.ca or call the office at 613-238-7838 and we'll be happy to help you.

The School of Dance is committed to protecting personal information by following responsible information handling practices, in keeping with privacy laws. We collect and use personal data in order to better meet your service needs, to ensure the safety of our participants, for statistical purposes, to inform you about The School of Dance programme or service in which you are registered, to complete payment transactions and to satisfy government and regulatory obligations. You may also hear from us periodically about other The School of Dance programmes, services and opportunities that may interest and benefit you. We do not rent, sell or trade our mailing lists. If you wish to be removed from our email or mailing list, please contact The School's Administration at any time.

ADULT CLASS DESCRIPTIONS 2026-27

Our classes increase with difficulty and require expanded content knowledge as follows:

Introduction/Beginner/Beginner 2/Elementary 1/Elementary 2/Intermediate 1/Intermediate 2/Advanced

- The School reserves the right to determine and adjust class placement based on skills, experience, participation, and safety considerations.
- Students are expected to follow instructor direction and class protocols.
- Behaviour that compromises safety or significantly disrupts the learning environment may result in reassignment to a different class or dismissal from the programme.

ONLINE DAYTIME CLASSES

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| Pilates Plus Online | <ul style="list-style-type: none"> • A stretch and strength class performed seated, on the floor, and sometimes standing. • Equipment required: resistance bands and yoga mat. • Be sure to create a clear working space and a non-slippery floor. |
| Fall Proof Online | <ul style="list-style-type: none"> • A class to build core strength that also includes stretching and bone density work, focused on fall prevention strategies. • Exercises are performed seated, on the floor, and sometimes standing. • Equipment required: resistance bands and yoga mat. • Be sure to create a clear working space and a non-slippery floor. |
| Connecting with Dance for Seniors and people with Parkinson's | <ul style="list-style-type: none"> • Join us we gather to dovetail creative movement and music! • Seated and standing exercises can be adapted to suit all abilities with focus on muscular strength and endurance, posture, co-ordination, balance and expressive movement. |
| Parkinson en mouvement - étirements | <ul style="list-style-type: none"> • Cours d'étirements pour personnes atteintes de Parkinson, offrant des exercices doux sur chaise et debout pour améliorer souplesse, équilibre, posture, force et coordination, dans une ambiance sécuritaire et conviviale. |

DAYTIME CLASSES (WEEKDAYS)

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| Beginner 2 Ballet | <ul style="list-style-type: none"> • For students with a minimum of one year of training in ballet. • Students continue to develop their vocabulary, deepen their understanding of correct alignment and positioning, and add in larger moving steps. |
| Elementary 1 Ballet | <ul style="list-style-type: none"> • This class bridges dancers out of the Beginner levels. • Exercises build strength with longer exercises and enchainements are developed with a greater number of components. |
| Elementary 1/2 Ballet | <ul style="list-style-type: none"> • For students with a minimum of two years of training in ballet. • Students work on balance, develop more sophisticated co-ordinations, and begin to link multiple movements together. |
| Elementary 2 Ballet | <ul style="list-style-type: none"> • For students with a minimum of three years of training in ballet. • Students develop more sophisticated co-ordinations, link multiple movements together, add more turns and travelling steps. |
| Adult Intermediate Ballet | <ul style="list-style-type: none"> • For students with four to five years of ballet training. • Students will expand their knowledge of turns and allegro work and introduce beaten steps (batterie) and increase stamina with longer and more complex enchainements. |
| Brown Bag Intermediate Ballet | <ul style="list-style-type: none"> • Taught at the Elementary/Intermediate level, enjoy a faster-paced class going through the barre, centre practice, pirouette, and allegro all over your lunch break! |
| Progressing Ballet Technique (PBT) | <ul style="list-style-type: none"> • Explore fundamental elements of ballet (posture, alignment, force, placement, and position) in a deeper way. • Equipment required: resistance bands and yoga mats. The School will provide exercise balls. |
| Dance is BEST Ballet for Seniors | <ul style="list-style-type: none"> • Always flowing with the music and enjoying the movement of ballet. • Class consists of a simple barre and centre practices, then sequences moving from the corners or with partners. • Class culminates in a simple dance study/etude. |
| Seniors in Motion Contemporary Dance | <ul style="list-style-type: none"> • Exploring movements and ideas – seated and standing. • Choreography developed to be presented on stage on Sunday, December 6, 2026. |
| Adults Get Moving | <ul style="list-style-type: none"> • A 45-minute dance-fit class. Join the fun and travel through many styles and easy-to-follow patterns. No experience necessary. |

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| Jazz Choreography | <ul style="list-style-type: none"> For students with a minimum of one year of training in dance. An energy-filled class including a cardio warmup, patterns across the floor, and stretching to finish. Focus is on changing rhythms, directions, and balance of weight. |
| Spanish Dance | <ul style="list-style-type: none"> For new adult students with no previous training in dance. Students will learn Spanish stylized dance based on popular dances in Flamenco and in Escuela Bolera. Footwear must have NO metal studs |
| Dance is BEST Connecting with Dance for Seniors and people with Parkinson's | <ul style="list-style-type: none"> Join us we gather to dovetail creative movement and music! Seated and standing exercises can be adapted to suit all abilities with focus on muscular strength and endurance, posture, co-ordination, balance and expressive movement. Classes take place in Memorial Hall, MacKay United Church, 39 Dufferin St. (accessible space) |
| Dance is BEST Trellis UP! for Seniors and people with Parkinson's | <ul style="list-style-type: none"> Interested in boosting your movement abilities? Come along with us as we combine the benefits of rhythmic, creative movement, great music and the camaraderie of friends. This class will keep you UP on your feet throughout the hour as we complete standing exercises designed to further develop your artistry and overall mobility, including walking, co-ordination, posture and balance. |
| Dance is BEST Parkinson's Coaching | <ul style="list-style-type: none"> Individualized support for participants enrolled in Trellis UP! for Seniors and people with Parkinson's. |
| Parkinson en mouvement - danse | <ul style="list-style-type: none"> Cours de danse adapté aux personnes vivant avec la maladie de Parkinson, combinant exploration du mouvement, créativité et exercices sur chaise et debout, pour développer coordination, expression et confiance dans une atmosphère bienveillante. |
| Seniors in Motion Reader's Theatre | <ul style="list-style-type: none"> Rehearse and perform a "Reader's Theatre" piece with Kathy MacLellan and John Nolan of Rag & Bone Puppet Theatre, which will be presented on stage on Sunday, December 6, 2026. |

EVENING AND SATURDAY CLASSES

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| Introduction to Ballet | <ul style="list-style-type: none"> For new adult students with no previous training in dance. Learn the basic structure, positions, and movements of a ballet class. |
| Beginner 2 Ballet | <ul style="list-style-type: none"> For students with a minimum of one year of training in ballet. Students continue to develop their vocabulary, deepen their understanding of correct alignment and positioning, and add in larger moving steps. |
| Elementary 1 Ballet | <ul style="list-style-type: none"> This class bridges dancers out of the Beginner levels. Exercises build strength with longer exercises and enchainements are developed with a greater number of components. |
| Elementary 2/ Intermediate 1 Ballet | <ul style="list-style-type: none"> For students a minimum of two to four years of ballet training Class includes a warmup, barre and centre practice. |
| Intermediate Ballet | <ul style="list-style-type: none"> For students with four to five years of ballet training. Students will expand their knowledge of turns and allegro work and introduce beaten steps (batterie) and increase stamina with longer and more complex enchainements. |
| Intermediate 2/ Advanced Ballet | <ul style="list-style-type: none"> For students with five or more years of ballet training. Knowledge of the full vocabulary of barre exercises, adage, pirouettes and turns, small allegro, batterie and grand allegro is essential. |
| Advanced Ballet | <ul style="list-style-type: none"> For students with six or more years of ballet training. Knowledge of the full vocabulary of barre exercises, adage, pirouettes and turns, small allegro, batterie and grand allegro is essential. |
| Advanced Pointe | <ul style="list-style-type: none"> Experienced dancers only. Students must be registered in the preceding Ballet class. |
| Advanced Lyrical | <ul style="list-style-type: none"> A class for students with minimum five years of experience in lyrical, jazz, ballet or contemporary. A full class including warm-up, travelling, turning, jumping and choreographic combinations. |
| Advanced Contemporary | <ul style="list-style-type: none"> Minimum of three years of previous training in contemporary dance. Technique and vocabulary of movement underlying contemporary dance forms. |
| Dance is BEST Seated Seniors | <ul style="list-style-type: none"> Join us at the New Edinburgh Fieldhouse in Stanley Park (203 Stanley Avenue) for a free Seated Dance Class. The class will be set to music that appeals across multiple generations. No prior dance experience is necessary. |

PRIVATE ONE-TO-ONE COACHING

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|------------------------------------|---|
| Adult Pilates Reformer Coaching | <ul style="list-style-type: none"> Private Coaching arranged by appointment through the office |
| Adult Private Ballet Coaching | <ul style="list-style-type: none"> Private Technique Coaching arranged by appointment through the office |